

An abstract painting by Camille Henrot. The background is a vibrant, textured red. In the upper half, a face is rendered in shades of beige and brown with thick, expressive brushstrokes. A large, bright green shape, resembling a hand or a speech bubble, overlaps the lower part of this face. In the lower half, another face is depicted in similar tones, looking upwards. A dark, thick line, possibly representing a mouth or a path, connects the two faces. The overall style is gestural and expressive, with a focus on color and form.

CAMILLE HENROT
MOUTH TO MOUTH

OVERVIEW OF ALL ARTWORKS INCLUDED IN THE EXHIBITION

SPACE 1: FROM THE SERIES *SYSTEM OF ATTACHMENT*



Big Kiss (2019)
Watercolour and ink on japanese paper
99.1 x 99.1 cm
Courtesy of the artist and Hauser & Wirth



Little Charm Made of Shell (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Little Charm Made of Shell (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Where Does the Words Come From (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Woman, Interrupted (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Rhesus Positif (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



A Fatal Disease (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Where the Snow has Fallen in August (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Words of Mouth (2020)
Oil, acrylic and watercolour on canvas
45.7 x 61 cm
Courtesy of the artist and Hauser & Wirth



Words of Mouth (2020)
Oil on wood
45.7 x 61 cm
Courtesy of the artist and Hauser & Wirth



Where Does the Words Come From (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Where Does the Words Come From (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Bbecoming (study for) (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Silent Words (2020)
Oil and acrylic on wood
27.9 x 33 cm
Courtesy of the artist and kamel mennour (Paris, London)

SPACE 2: FROM THE SERIES *SYSTEM OF ATTACHMENT*



In the Shadows (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Someone to Blame (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



S'il vous plait (Please) (2019)
Watercolour on heavy Somerset Velvet paper mounted on
ALU
88 x 118 cm
Courtesy of the artist and Hauser & Wirth



Unsollicitated (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Bodies Leaks – Au Feu! (study for) (2021)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Skeptical Sentimentality (2019)
Watercolour on paper
88 x 118 cm
Courtesy of the artist and Hauser & Wirth



How Clean is the Tongue that Just Kissed Your Face?
(2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Dangerous Residues (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Look at Us but Do Not Touch (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Ouch (study for) (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Some Velvet Mornings (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Digested Slowly (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Mother Tongue (2019)
Watercolour and ink on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



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Mother Tongue (2019)
Watercolour and ink on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



My Dream Daughter (2019)
Watercolour on heavy Somerset Velvet paper mounted on
ALU
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Caffeine Awaits (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



A Call for H (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Docile (2019)
Watercolour on heavy Somerset Velvet paper mounted on
ALU
88 x 118 cm
Courtesy of the artist and Hauser & Wirth



Suzanne and the Old Men (2019)
Watercolour on paper
88 x 118 cm
Courtesy of the artist and Hauser & Wirth



Casca il mondo
No Matter What (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



An Asterik (2019)
Watercolour on paper
55.9 x 76.2 cm
Courtesy of the artist and Hauser & Wirth



Les Heures Mortes
The Dead Hours (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Gabrielle d'Estrées et une de ses soeurs
Gabrielle d'Estrées and One of Her Sisters (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



F Sharp (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



In Need of Optimism (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth



Winter Skin 2 (2019)
Watercolour on paper
88 x 118 cm
Courtesy of the artist and Hauser & Wirth

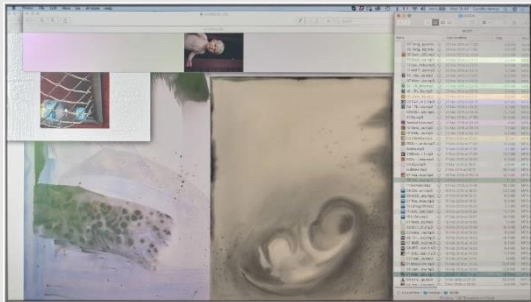


Heaven (2019)
Watercolour on paper
88.9 x 118.7 cm
Courtesy of the artist and Hauser & Wirth

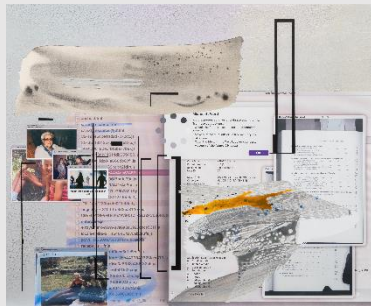
SPACE 3: FROM THE SERIES *DOS AND DONT'S* AND *SYSTEM OF ATTACHMENT*



Dos and Dont's – My Bio (2021)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
166 x 136 cm
Courtesy of the artist and Hauser & Wirth



Dos and Dont's – Cells (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
242 x 136 cm
Courtesy of the artist and Hauser & Wirth



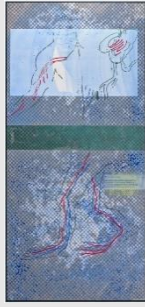
Dos and Dont's – Life Savings (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
185 x 152 cm
Courtesy of the artist and Hauser & Wirth



Dos and Dont's – Don't Cut Your Cigar in Half (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
166 x 136 cm
Courtesy of the artist and Hauser & Wirth



Dos and Dont's – Never Ask a Woman (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
166 x 136 cm
Courtesy of the artist and Hauser & Wirth



Dos and Dont's – In a Heartbeat (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
110 x 238 cm
Courtesy of the artist and kamel mennour (Paris,
London)



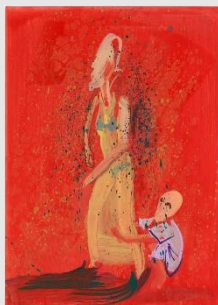
Dos and Dont's – Pandemic Etiquette (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
110 x 238 cm
Courtesy of the artist and kamel mennour (Paris,
London)



Dos and Dont's – Mozart or the Brilliant Child (2022)
Digital collage serigraph print with watercolour, ink,
acrylic and oil on prepared canvas
166 x 136 cm
Courtesy of the artist and Hauser & Wirth

Image yet to be added

Misfits (2022)
Bronze
75 x 75 x 75 cm
Courtesy of the artist and kamel mennour (Paris,
London)



The Day is Young (2020)
Watercolour, acrylic and oil on canvas
50 x 70 cm
Courtesy of the artist and Hauser & Wirth

SPACE 4: SCULPTURE FROM THE SERIES *SYSTEM OF ATTACHMENT*



Family of Men (2022)

Bronze

330 x 330 x 185 cm

Courtesy of the artist and Hauser & Wirth